Index

INDEX

VOLUME LXXXI

		PAGE
AIKEN, CONRAD	*An Outline of the Modern Mind*	503
ALDINGTON, RICHARD	*Four French Novelists*	159
BALDWIN, CHARLES SEARS	*A French Survey*	348
	The History of a Reputation	440
BURKE, KENNETH	*Idols of the Future*	42
	A "Logic" of History	242
CHRISTOWE, STOYAN	*The Old Apiary* (Fiction)	317
COCKBURN, CLAUD	*In the Piazza* (Fiction)	385
COLUM, PADRAIC	*Aqueducts, Stratagems, and Shows*	511
	The Herd's House (Fiction)	471
COOMARASWAMY, ANANDA	*Military Origin of the Minuet*	340
CORKERY, DANIEL	*The Emptied Sack* (Fiction)	101
CRAVEN, THOMAS	*Another History of Art*	435
	The Great American Art	483
DOS PASSOS, JOHN	*Porto Maurizio* (Fiction)	425
DREYFUSS, ALBERT	*A Modern Primitive*	61
EGLINTON, JOHN	*George Moore and His Story*	91
	Mr George Moore as a Shanachie	431
	Irish Letter	496
FRY, ROGER	*The Anatomy of Melancholy*	142
	Plastic Colour	391
	Seurat	224
GREGORY, ALYSE	*A Neglected Critic*	66
	New York Impressions (Fiction)	151
	Sense and Insensibility	249
	Voltaire	437
HERALD, LEON SRABIAN	*Memories*	449
HILLYER, ROBERT	*For He on Honey Dew Hath Fed*	253
	A Straightener of Crooked Ways	73
LAWRENCE, D. H.	*Glad Ghosts* (Fiction)	1, 123
LOVETT, ROBERT MORSS	*The Novel To-day*	166
MANN, THOMAS	*Disorder and Early Sorrow* (Fiction)	269, 402
MOORE, MARIANNE	*Land and Sea and Sky and Sun*	69
	Natives of Rock	163
MORAND, PAUL	*Paris Letter*	237, 427
O'FAOLÁIN, SEÁN	*Under the Roof* (Fiction)	220
PICCOLI, RAFFAELLO	*Contemporary Tendencies in Italian Philosophy*	465

		PAGE
POWYS, JOHN COWPER	*The Swan-Song of Raminagrobis*	507
POWYS, LLEWELYN	*A Conformable Nonconformist*	155
	Unharvested Acres	345
RICHARDS, I. A.	*Gerard Hopkins*	195
ROBERTS, ELIZABETH MADOX	*The Time of Man* (Fiction)	32
ROBINSON, LENNOX	*The Quest* (Fiction)	298
ROSENFELD, PAUL	*Habundia*	215
RUSSELL, BERTRAND	*Is Science Superstitious?*	179
	The Meaning of Meaning	114
SAINTSBURY, GEORGE	*Abelard and Heloise*	25
SCOTT-MAXWELL, FLORIDA	*Refractions*	495
SELDES, GILBERT	*The Theatre Abroad*	321
SMITH, LOGAN PEARSALL	*Sainte-Beuve*	285
STEIN, GERTRUDE	*Composition as Explanation*	327
TRUEBLOOD, CHARLES K.	*Conscientious Sophistication*	256
	Fiat Harmonia	500
	A Man of This World	75
	Poetic Biography	337
VALÉRY, PAUL	*The Method of Leonardo da Vinci Part II*	47
WOOD, JAMES	*The Funeral* (Fiction)	188
WRYNN, ANTHONY	*Where This River Ends* (Fiction)	205
YEATS, WILLIAM BUTLER	*Estrangement*	359

VERSE

		PAGE
BLACK, MACKNIGHT	*Machinery*	426
BODENHEIM, MAXWELL	*Still Portrait*	463
	Upon Her Face	41
BRUSH, ALBERT	*Dynamic Symmetry*	64
BYNNER, WITTER	*Wind-Women*	154
COLLIER, JOHN	*Excuse in Autumn*	122
COLUM, PADRAIC	*Asses*	233
COOKSLEY, S. BERT	*Silences*	46
CORBIN, ALICE	*New Mexico Sky*	100
CRANE, HART	*Repose of Rivers*	204
DILLON, GEORGE H.	*The Flame*	297
	On a Bridge	296
DUNNING, RALPH CHEEVER	*Finale of Rococo, A Poem in Terza-Rima*	314
	The First Foray	313
HERALD, LEON SRABIAN	*Dust*	112
	Grief	112
LARSSON, R. ELLSWORTH	*Recitative for Voice and Reeds*	423
MCLANE, JAMES	*The Weed in the Wall*	326
MACLEISH, ARCHIBALD	*Nocturne*	65
MONRO, HAROLD	*Where She Lives*	390
SHERRY, PEARL ANDELSON	*And the Prophets in Their Season*	336
SMITH, A. J. M.	*The Two Sides of a Drum*	482
THAYER, SCOFIELD	*Chanson Eperdue*	320
	Crow Song	187
	False Light	31
	I Walk, Understandingly	148
	In Evil Time	384
	Jesus Again	59
	Le Cantique des Désirs Inassouvis	493
WILLIAMS, WILLIAM CARLOS	*Struggle of Wings*	22

ART

BARLACH, ERNST	*Kindergrab*	July
BATEMAN, CHARLES	*Portrait Head*	October
BEILER, ADI	*Garmented Figure Descending the Stairs*	November
	Landscape	November
	Samson	November
BONNARD, PIERRE	*Le Jardin*	August
BOURDELLE, EMILE-ANTOINE	*Tête de Femme*	October
	Tête d'Enfant	October
	Héraclès	October
CÉZANNE, PAUL	*Still-Life Against Tapestry*	November
CHAMPIOM, THÉO	*The Tennis-Court*	August
DENIS, MAURICE	*Le Reflet Dans la Fontaine*	September
DERAIN, ANDRÉ	*Fillette*	December
	La Fenêtre	December
	Le Calvaire	December
	Paysage	July
FAGGI, ALFEO	*Saint Francis*	November
	Saint Francis	November
	Statuette	November
FOUJITA, TSUGUHARU	*Virginité*	November
GOUDIACHVILI, LADO DI	*Pâturage en Géorgie*	December
HEINAU, MILDRED	*Flowers*	October
	Head	October
	Schoolroom	October
KAUFFER, E. MCKNIGHT	*Four Drawings*	August
LACHAISE, GASTON	*Woman*	September
	Woman's Head	September
LANKES, J. J.	*Fallen Apple Tree*	September
	March Day in Georgetown	July
	Road to South Shaftsbury	December
	Vermont Pasture	December
LAURENCIN, MARIE	*L'Amazone*	July
MATISSE, HENRI	*La Promenade*	October
PICASSO, PABLO	*A Head*	September
	Two Lithographs	December
RENOIR, AUGUSTE	*Les Enfants Bérard*	December
SINTENIS, RENÉE	*Colt*	August
	Girl	August
	Kid	August
VAN HEEMSKERCK, JACOBA	*Landscape*	September
	Landscape with Tree	September
WILENCHICK, CLEMENT	*Portrait of Albert Brush*	July
ZORACH, MARGUERITE	*Gaston Lachaise*	September
ZORACH, WILLIAM	*Children*	July
	Child Seated on Kiddie-Kar	July
	Mother and Child	July

BOOKS REVIEWED

Authors and Titles

PAGE

ABBOTT, WILLIAM CORTEZ, JEAN JULES JUSSERAND, CHARLES W. COLBY, and JOHN SPENCER BASSETT. The Writing of History . . . 520
ABERCROMBIE, LASCELLES. The Theory of Poetry . . . 82
ADAMS, LÉONIE. Those not Elect . . . 81
ADCOCK, ALMEY ST JOHN. Winter Wheat . . . 443
AINSLIE, DOUGLAS. Preface by G. K. CHESTERTON. Chosen Poems . . . 263
ALDANOV, M. A. A. E. CHAMOT, translator. The Ninth Thermidor . . . 515
ALDINGTON, RICHARD. French Studies and Reviews . . . 518
ALDINGTON, RICHARD. Voltaire . . . 437
ALLEN, JAMES LANE. The Landmark . . . 263
ALSBERG, HENRY and WINIFRED KATZIN, translators. The Dybbuk, by S. ANSKY . 174
ANDERSON, G. A., editor. The Letters of Thomas Manning to Charles Lamb . . . 518
ANSKY, S. HENRY ALSBERG and WINIFRED KATZIN, translators. The Dybbuk . . 174
ARLEN, MICHAEL. Piracy . . . 81
ATKINSON, CHARLES FRANCIS, translator. The Decline of the West, by OSWALD SPENGLER . . . 242
AUSLANDER, JOSEPH. Cyclops' Eye . . . 81
AUSTEN, JANE. Selected and with an introduction by R. BRIMLEY JOHNSON. The Letters of Jane Austen . . . 249
BAILEY, JOHN. Walt Whitman . . . 518
BAKER, A. E. How to Understand Philosophy . . . 176
BARRETT, SIR WILLIAM F., preface by. Oscar Wilde from Purgatory, by HESTER TRAVERS SMITH . . . 516
BASHFORD, H. H. The Happy Ghost . . . 172
BASSETT, JOHN SPENCER, JEAN JULES JUSSERAND, CHARLES W. COLBY, and WILLIAM CORTEZ ABBOTT. The Writing of History . . . 520
BAXTER, RICHARD. Introduction and notes by J. M. LLOYD THOMAS. The Autobiography of Richard Baxter . . . 155
BEEBE, WILLIAM. The Arcturus Adventure . . . 445
BEER, THOMAS. The Mauve Decade . . . 354
BELLOC, HILAIRE. Napoleon's Campaign of 1812 and the Retreat from Moscow . . 519
BENNETT, CHARLES E., translator. MARY B. MCELWAIN, editor. The Stratagems and The Aqueducts of Rome, by FRONTINUS . . . 511
BENOIT, PIERRE. ANGELO S. RAPPAPORT, translator. Jacob's Well . . . 262
BIANCA, PAMELA, decorations by. Natives of Rock, by GLENWAY WESCOTT . . 163
BLANCHARD, FREDERIC T. Fielding the Novelist, A Study in Historical Criticism . 440
BRADFORD, GAMALIEL. A Naturalist of Souls . . . 175
BRIGGS, LE BARON R. Men, Women and Colleges . . . 265
BROWN, ROLLO WALTER. Dean Briggs . . . 73
BURTON, ROBERT. Illustrated by E. MCKNIGHT KAUFFER. The Anatomy of Melancholy . . . 142
BURTT, EDWIN ARTHUR. The Metaphysical Foundations of Modern Physical Science: A Historical and Critical Essay . . . 181
BYRNE, ST CLARE. Elizabethan Life in Town and Country . . . 355
CABELL, JAMES BRANCH. The Silver Stallion . . . 171
CANE, MELVILLE. January Garden . . . 69
CAPPS, E., T. E. PAGE, and W. H. D. ROUSE, editors. EARNEST CAREY, translator. Dio's Roman History . . . 511
CAREY, EARNEST, translator. E. CAPPS, T. E. PAGE, and W. H. D. ROUSE, editors. Dio's Roman History . . . 511
CARROLL, LEWIS. JOHN TENNIEL, illustrator. Introduction by ALEXANDER WOOLLCOTT. Alice in Wonderland. Through the Looking Glass. The Hunting of the Snark . . . 177

PAGE

CARTER, HUNTLEY. The New Spirit in the European Theatre 174
CHAMOT, A. E., translator. The Ninth Thermidor, by M. A. ALDANOV 515
CHANCELLOR, E. BERESFORD. The Pleasure Haunts of London, During Four Centuries 85
CHESSON, W. H. and BROUGHAM VILLIERS. Anglo-American Relations 1861–1865 . 446
CHESTERTON, G. K., preface by. Chosen Poems, by DOUGLAS AINSLIE 263
CLARK, BARRETT H. and MAXIM LIEBER, editors. Great Short Stories of the World . 80
CLARKSON, J. DUNSMORE. Labor and Nationalism 520
COCTEAU, JEAN. LEWIS GALANTIÈRE, translator. The Grand Ecart 238
COLBY, CHARLES W., JEAN JULES JUSSERAND, WILLIAM CORTEZ ABBOTT, and JOHN SPENCER BASSETT. The Writing of History 520
COLLINS, H. P. Modern Poetry 82
CORDAY, MICHEL, arranged and annotated by. J. LEWIS MAY, translator. Under the Rose, by ANATOLE FRANCE 507
COWLEY, MALCOLM, translator. Joan of Arc, by JOSEPH DELTEIL 337
CROOKSHANK, F. G. and B. MALINOWSKI, supplementary essays by. Introduction by J. P. POSTGATE. The Meaning of Meaning, by C. K. OGDEN and I. A. RICHARDS 114
DANE, CLEMENCE. Naboth's Vineyard 82
DAVIES, W. H. Later Days 83
DAVISON, EDWARD. Harvest of Youth 173
DE BLES, ARTHUR. How to Distinguish the Saints in Art 266
DE LA MARE, WALTER. The Connoisseur 353
DELTEIL, JOSEPH. MALCOLM COWLEY, translator. Joan of Arc 337
DIO. E. CAPPS, T. E. PAGE, and W. H. D. ROUSE, editors. EARNEST CAREY, translator. Dio's Roman History 511
DOBRÉE, BONAMY. Essays in Biography, 1680–1726 265
DOUGLAS, LORD ALFRED and FRANK HARRIS. The New Preface to "The Life and Confessions of Oscar Wilde" 517
DREISER, THEODORE, introduction by. Lilith, by GEORGE STERLING 444
DREW, ELIZABETH. The Modern Novel 166
DUCLAUX, MARY. The Life of Racine 445
DUDDINGTON, NATALIE A., translator. The Birth of the Gods, by DMITRI S. MEREZHKOVSKY 443
FAURE, ELIE. JOHN GOULD FLETCHER, translator. The Dance over Fire and Water . 340
FITE, WARNER. Moral Philosophy 256
FLETCHER, FRANCES. A Boat of Glass 263
FLETCHER, JOHN GOULD, translator. The Dance over Fire and Water, by ELIE FAURE 340
FORBES, ESTHER. O Genteel Lady! 352
FORSTER, E. M. Anonymity 173
FOURREAU, ARMAND. Masters in Modern Art: Berthe Morisot 174
FRANCE, ANATOLE. Arranged and annotated by MICHEL CORDAY. J. LEWIS MAY, translator. Under the Rose 507
FRANCK, HARRY A. Roving Through Southern China 85
FREEMAN, JOHN. Herman Melville 444
FRONTINUS. MARY B. MCELWAIN, editor. CHARLES E. BENNETT, translator. The Stratagems and The Aqueducts of Rome 511
GALANTIÈRE, LEWIS, translator. The Grand Ecart, by JEAN COCTEAU 238
GALLATIN, A. E., editor. John Sloan 173
GALSWORTHY, JOHN. Plays, Sixth Series 264
GALSWORTHY, JOHN. The Silver Spoon 443
GARDNER, HELEN. Art Through the Ages 435
GERHARDI, WILLIAM, introduction by. ERIK LAW-GISIKO, translator. From Double Eagle to Red Flag, by GENERAL P. N. KRASSNOFF 262
GIBBON, MONK. The Tremulous String 353
GIBBS, PHILIP. Unchanging Quest 171
GILBERT, ALLEN H. Dante's Conception of Justice 85
GOLDBERG, ISAAC. Havelock Ellis, A Biographical and Critical Study 354
GRAHAM, R. B. CUNNINGHAME. The Ipané 519

PAGE

GREEN, FITZHUGH. Peary, The Man Who Refused to Fail . . . 345
GREGORY, ALYSE. She Shall Have Music . . . 500
GUEDALLA, PHILIP. Fathers of the Revolution . . . 445
HARDY, G. GATHORNE. The Modern World: Norway . . . 266
HARE, AMORY. The Olympians and Other Poems . . . 353
HARRIS, FRANK, introductory essay by. ROBERT ROSS, editor. De Profundis, by OSCAR WILDE . . . 517
HARRIS, FRANK and LORD ALFRED DOUGLAS. The New Preface to "The Life and Confessions of Oscar Wilde" . . . 517
HARTE, BRET. GEOFFREY BRET HARTE, editor. The Letters of Bret Harte . . . 517
HARTE, GEOFFREY BRET, editor. The Letters of BRET HARTE . . . 517
HEARN, LAFCADIO. CHARLES WOODWARD HUTSON, editor. Editorials . . . 519
HENDERSON, ALICE CORBIN and HARRIET MONROE, editors. The New Poetry . . . 83
HENRIOT, EMILE. HENRY LONGAN STUART, translator. Aricie Brun . . . 172
HERALD, LEON SRABIAN. This Waking Hour . . . 69
HOBSON, J. A. Incentives in the New Industrial Order . . . 176
HOWE, FREDERIC C. The Confessions of a Reformer . . . 176
HUNTINGTON, ELLSWORTH. West of the Pacific . . . 84
HUTSON, CHARLES WOODWARD. Editorials, by LAFCADIO HEARN . . . 519
HUXLEY, ALDOUS. Two or Three Graces . . . 515
IRVINE, HELEN DOUGLAS, translator. A History of English Literature, by EMILE LEGOUIS and LOUIS CAZAMIAN. Volume One: The Middle Ages and the Renaissance, by EMILE LEGOUIS . . . 348
IRVING, WASHINGTON. CLARA LOUISE PENNEY, editor. The Diary of Washington Irving, Spain 1828–29 . . . 354
JESSIMAN, HELEN, translator. Verdi, A Novel of the Opera, by FRANZ WERFEL . . . 80
JOHNSON, ALLEN. The Historian and Historical Evidence . . . 520
JOHNSON, R. BRIMLEY, selected and with an introduction by. The Letters of JANE AUSTEN . . . 249
JOHNSON, R. BRIMLEY, selected and with an introduction by. The Letters of HANNAH MORE . . . 249
JUSSERAND, JEAN JULES, WILBUR CORTEZ ABBOTT, JOHN SPENCER BASSETT, and CHARLES W. COLBY. The Writing of History . . . 520
KAHN, OTTO H. Of Many Things . . . 519
KATZIN, WINIFRED and HENRY ALSBERG, translators. The Dybbuk, by S. ANSKY . . . 174
KAUFFER, E. MCKNIGHT, illustrator. The Anatomy of Melancholy, by ROBERT BURTON . . . 142
KING, PAUL and VERONICA. The Raven on the Skyscraper . . . 84
KOCH, WESLEY, notes and adaptations by. Preface by WALTER DILL SCOTT. Reading, a Vice or a Virtue? . . . 353
KOMROFF, MANUEL, revised from Marsden's translation and edited with an introduction by. The Travels of Marco Polo . . . 253
KRASSNOFF, GENERAL P. N. ERIK LAW-GISIKO, translator. Introduction by WILLIAM GERHARDI. From Double Eagle to Red Flag . . . 262
KRUTCH, JOSEPH WOOD. Edgar Allan Poe, A Study in Genius . . . 264
LAW-GISIKO, ERIK, translator. Introduction by WILLIAM GERHARDI. From Double Eagle to Red Flag, by GENERAL P. N. KRASSNOFF . . . 262
LEGOUIS, EMILE. HELEN DOUGLAS IRVINE, translator. A History of English Literature, by EMILE LEGOUIS and LOUIS CAZAMIAN. Volume One: The Middle Ages and the Renaissance (650–1660) . . . 348
LEWIS, SINCLAIR. Mantrap . . . 444
LIEBER, MAXIM and BARRETT H. CLARK, editors. Great Short Stories of the World . . . 80
LINDSAY, VACHEL. Going to the Stars . . . 444
LUCAS, E. V. Wanderings and Diversions . . . 266
LUDY, ROBERT B. Historic Churches of the World . . . 355
LUTZ, E. G. Practical Pictorial Composition . . . 518
MCBRIDE, ROBERT MEDILL. Spanish Towns and People . . . 85
MCELWAIN, MARY B., editor. CHARLES E. BENNETT, translator. The Stratagems and The Aqueducts of Rome, by FRONTINUS . . . 511

PAGE

MABBOTT, THOMAS OLLIVE and FRANK LESTER PLEADWELL. The Life and Works of Edward Coote Pinkney 517
MACARTNEY, CLARENCE EDWARD. Lincoln and his Generals 265
MACLEISH, ARCHIBALD. Nobodaddy, A Play 82
MALINOWSKI, B. and F. G. CROOKSHANK, supplementary essays by. Introduction by J. P. POSTGATE. The Meaning of Meaning, by C. K. OGDEN and I. A. RICHARDS . 114
MANNING, THOMAS. G. A. ANDERSON, editor. The Letters of Thomas Manning to Charles Lamb 518
MARGOLIN, ARNOLD D. The Jews of Eastern Europe 266
MASEFIELD, JOHN. Odtaa 444
MASON, J. W. T. Creative Freedom 266
MAY, J. LEWIS, translator. Arranged and annotated by MICHEL CORDAY. Under the Rose, by ANATOLE FRANCE 507
MAYNE, ETHEL COLBURN, translator. Madame de Pompadour, by MARCELLE TINAYRE 445
MEREZHKOVSKY, DMITRI S. NATALIE A. DUDDINGTON, translator. The Birth of the Gods 443
MITCHISON, NAOMI. Cloud Cuckoo Land 81
MONROE, HARRIET. Poets and Their Art 353
MONROE, HARRIET and ALICE CORBIN HENDERSON, editors. The New Poetry . . 83
MOORE, GEORGE. Hail and Farewell 93
MOORE, GEORGE. Ulick and Soracha 431
MOORE, VIRGINIA. Not Poppy 172
MORDELL, ALBERT. Notorious Literary Attacks 267
MORE, HANNAH. Selected and with an introduction by R. BRIMLEY JOHNSON. The Letters of Hannah More 249
MORTON, DAVID. The Sonnet Today and Yesterday 83
MOTT, LEWIS FREEMAN. Sainte-Beuve 291
MOTTRAM, R. H. The Crime at Vanderlynden's 171
MURASAKI, LADY. ARTHUR WALEY, translator. The Sacred Tree, The Tale of Genji Part II 80
NEIHARDT, JOHN G. Poetic Values 83
NORRIS, CHARLES G. Pig Iron 352
O'BRIEN, EDWARD J., editor. The Best Short Stories of 1925 172
O'FLAHERTY, LIAM. Spring Sowing 262
OGDEN, C. K. and I. A. RICHARDS. Introduction by J. P. POSTGATE. Supplementary essays by B. MALINOWSKI and F. G. CROOKSHANK. The Meaning of Meaning . 114
OLMSTED, STANLEY. At Top of Tobin 352
O'NEILL, EUGENE. The Great God Brown, The Moon of the Caribbees, and Six Other Plays of the Sea 175
PAGE, T. E., E. CAPPS, and W. H. D. ROUSE, editors. EARNEST CAREY, translator. Dio's Roman History 511
PALACHE, JOHN GARBER. Four Novelists of the Old Régime 159
PARSONS, ALICE BEAL. Woman's Dilemma 446
PENNEY, CLARA LOUISE, editor. The Diary of Washington Irving, Spain 1828–29 . . 354
PERKINS, ELIZABETH WARD and CHARLES HERBERT WOODBURY. The Art of Seeing. 174
PHELPS, WILLIAM LYON. As I Like It, Third Series 354
PLEADWELL, FRANK LESTER and THOMAS OLLIVE MABBOTT. The Life and Works of Edward Coote Pinkney 517
POWYS, LLEWELYN. The Verdict of Bridlegoose 84
POWYS, THEODORE F. Innocent Birds 352
POSTGATE, J. P., introduction by. Supplementary essays by B. MALINOWSKI and F. G. CROOKSHANK. The Meaning of Meaning, by C. K. OGDEN and I. A. RICHARDS . 114
RALEIGH, LADY, editor. Preface by DAVID NICHOL SMITH. The Letters of SIR WALTER RALEIGH (1879–1922) 75
RAPPAPORT, ANGELO S., translator. Jacob's Well, by PIERRE BENOIT 262
REESE, LIZETTE WOODWORTH. The Selected Poems of Lizette Woodworth Reese . . 516

PAGE

Richards, I. A. and C. K. Ogden. Introduction by J. P. Postgate. Supplementary essays by B. Malinowski and F. G. Crookshank. The Meaning of Meaning . . 114
Rosenberger, Jesse Leonard. The Pennsylvania Germans 85
Ross, Robert, editor. Introductory essay by Frank Harris. De Profundis, by Oscar Wilde 517
Rouse, W. H. D., E. Capps, and T. E. Page, editors. Earnest Carey, translator. Dio's Roman History 511
Sainte-Beuve, C. A. Katherine P. Wormeley, translator. Portraits of the Seventeenth and Eighteenth Centuries, Historic and Literary 292
Sandoz, Paul. Legend 263
Ségur, Nicolas. Conversations with Anatole France 518
Sharpley, C. Elissa. Anthology of Ancient Egyptian Poems 264
Shearcroft, W. F. Matter Man and Mind 176
Sherman, Stuart. Critical Woodcuts 264
Simpson, Mabel. Poems 69
Sitwell, Edith. Poetry and Criticism 173
Smedley, Constance. Justice Walk 443
Smith, C. Fox. Full Sail 263
Smith, David Nichol, introduction by. Lady Raleigh, editor. The Letters of Sir Walter Raleigh (1879–1922) 75
Smith, Hester Travers. Preface by Sir William F. Barrett. Oscar Wilde from Purgatory 516
Smith, T. V. Notes on the American Doctrine of Equality 42
Spengler, Oswald. Charles Francis Atkinson, translator. The Decline of the West 242
Speyer, Leonora. Fiddler's Farewell 173
Steele, Wilbur Daniel. Urkey Island 515
Sterling, George. Introduction by Theodore Dreiser. Lilith 444
Stratton, Arthur. Elements of Form and Design in Classic Architecture 519
Stuart, Granville. Forty Years on the Frontier 265
Stuart, Henry Longan, translator. Aricie Brun, by Emile Henriot 172
Sullivan, Mark. Our Times: The United States 1900–1925. Volume I: The Turn of the Century 446
Symons, Arthur. Studies in Seven Arts 66
Taggard, Genevieve. Words for the Chisel 516
Tenniel, John, illustrator. Introduction by Alexander Woollcott. Alice in Wonderland. Through the Looking Glass. The Hunting of the Snark, by Lewis Carroll 177
Tinayre, Marcelle. Ethel Colburn Mayne, translator. Madame de Pompadour 445
Thomas, J. M. Lloyd, introduction and notes by. The Autobiography of Richard Baxter 155
Tomkins, William. Universal Indian Sign Language of the Plains Indians of North America 355
University of Chicago Press. A Manual of Style 176
Villiers, Brougham and W. H. Chesson. Anglo-American Relations 1861–1865 . 446
Waley, Arthur, translator. The Sacred Tree, The Tale of Gengi Part II, by Lady Murasaki 80
Wallas, Graham. The Art of Thought 256
Ward, Mrs E. M. Memories of Ninety Years 175
Warner, Sylvia Townsend. Lolly Willows 443
Welby, T. Earle. Arthur Symons 66
Welby, T. Earle, editor. The Silver Treasury of English Lyrics 516
Wells, H. G. The World of William Clissold 503
Werfel, Franz. Helen Jessiman, translator. Verdi, A Novel of the Opera . . 80
Wescott, Glenway. Decorations by Pamela Bianco. Natives of Rock 163
White, William Allen. Calvin Coolidge, The Man Who is President 175
White, William Allen, preface by. Forty Years of It, by Brand Whitlock . . 83
Whitehead, A. N. Science and the Modern World 181

PAGE

WHITLOCK, BRAND. Preface by WILLIAM ALLEN WHITE. Forty Years of It . . . 83
WILDE, OSCAR. De Profundis. ROBERT ROSS, editor. Introductory essay by FRANK HARRIS . . . 517
WOODBURY, CHARLES HERBERT and ELIZABETH WARD PERKINS. The Art of Seeing . 174
WOOLF, LEONARD. The Village in the Jungle . . . 172
WOOLLCOTT, ALEXANDER, introduction by. JOHN TENNIEL, illustrator. Alice in Wonderland. Through the Looking Glass. The Hunting of the Snark, by LEWIS CARROLL . . . 177
WORMELEY, KATHERINE P., translator. Portraits of the Seventeenth and Eighteenth Centuries, Historic and Literary, by C. A. SAINTE-BEUVE . . . 292
WYLIE, I. A. R. Black Harvest . . . 171

COMMENT

Alice in Wonderland . . . 177
Children's Book Week . . . 447
Cloistered Gloom, THE DIAL'S . . . 267
Discovery of America . . . 357
Eliot, Charles W. . . . 448
History of New Netherlands, Exhibition descriptive of . . . 447
Practical Mystic, The . . . 89
Typography, Exhibition of, at The Grolier Club . . . 356
Universal Harmony in Aesthetics . . . 535
Woodcuts, Exhibition of, at The Public Library . . . 356

THEATRE

American Tragedy, An . . . 521
Captive, The . . . 521
Deep River . . . 523
Home-Towners, The . . . 521
Juarez and Maximilian . . . 522
Lion-Tamer, The . . . 521

MODERN ART

Bluemner, Oscar . . . 88
Canadè, Vincent . . . 87
Picasso, Pablo, Paris Exhibition . . . 526

MUSICAL CHRONICLE

Indian Corn Dance . . . 529

MISCELLANEOUS

	PAGE
Abbey Theatre, The	380, 497
A. E.	98, 363, 431, 496
A Quoi Rêvent les Jeunes Films	323
Bragdon, Claude	89
Burtt, Edwin Arthur	181
Cennini, Cennino	391
Cézanne, Paul	396
Chaplin, Charlie	490
Châtelet, Madame du	438
Cocteau, Jean	237
Cosimo, Piero di	392
Croce, Benedetto	469
Enriques, Federigo	467
Gentile, Giovanni	470
Gregory, Lady	368
Hopkins, Gerard	195
Idealistic Reaction in Philosophy, The	466
Imperio, Pastora	322
Impressionists, The	396
Keyserling, Hermann	427
Lachaise, Gaston	215
Last Laugh, The	491
Lévy, Simon	397
Maritain, Jacques	237
Moore, George	91
Mozart	322
Murry, J. Middleton	89
Nietzsche, The Ethics of	43
Noces, Les	324
O'Casey, Sean	499
Orloff, Der	321
Picasso, Pablo	430
Prisonnière, La	322
Robinson, Lennox	498
Rousseau, Henri	61
Russian Ballet of Serge de Diaghilew, The	324
Servant of Two Masters	321
Seurat, Georges	224
Smith, Matthew	399
Stevenson, R. L.	92
Vinci, Leonardo da	393
Watson, J. B.	115, 181
Whitehead, A. N.	181
Yeats, William Butler	97, 497

DEPARTMENTS

Briefer Mention	80, 171, 262, 352, 443, 515
Comment	89, 177, 267, 356, 447, 535
Modern Art	86, 526
Musical Chronicle	529
Paris Letter	237, 427
Theatre, The	521